

Dina Kelberman (b. 1979, USA) | e: dinakelberman@gmail.com | w: dinakelberman.com

Selected Solo/Two Person Exhibitions

- 2023 *This Fan*, Galerie Fotografic, Prague, Czech Republic
It's Probably Whatever You Think It Is, ArcadeCampfa Residency, United Kingdom
- 2022 *Chain Reaction (Traveling Exhibition)*, Roca Umbert Factory of Arts & Panoramic Festival of Cinema and Photography, Barcelona, Spain
I'm Google, Quint Gallery Museum of ____, La Jolla, CA, USA
- 2021 *Your Hail Photos*, Installation at Social Services Building, GetxoPhoto Festival, Spain
- 2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA
Life Goes On, Famous Chimps
The End, Galerie Asterisk*, Berlin, Germany
- 2018 *Reflects*, Commission for *The Mirror*, 4-channel browser animations & oscillators
- 2016 *No No No No No*, bb Gallery, Baltimore, MD
Annoying Poem, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, CUE Art Foundation, NYC
Go Outside, Idle Screenings
- 2013 *First Look: Smoke & Fire*, NewMuseum, NYC
Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
Simultaneo 04, Tijuana/Cuernacavea/Amsterdam
Cloud Formations, Hamish Hamilton, Canada
Screencaps, Nudashank Gallery, Baltimore, MD
Dina Kelberman & Sara Drake, ROY G BIV Gallery, Columbus, OH
Sleep Video, West-Space Gallery, Melbourne, Australia

Selected Screenings & Live Performances

- 2026 *Failure & Ambience* (performance screening), Starptelpa Festival, Riga, Latvia
It Was Me But It Wasn't Me (screening), Exploding Cinema, London, UK
- 2025 *Failure & Ambience & Sponge Project* (performances), Wildpop conference, Newcastle, United Kingdom
- 2023 *Sponge Project* (performance), Victoria and Albert Museum, London, United Kingdom
- 2022 *The Goal Is To Live* (screening), Alliances & Commonalities Conf., Stockholm, Sweden
The Goal Is To Live (12-hour continuous screening), Eternal Family
- 2021 *This Fan* (performance), ECRÁ Festival, Rio de Janeiro, BR
This Fan May Not Be Replaced You Just Don't Know The Future, (performance), The Photographer's Gallery / Fotomuseum Winterthur
- 2019 *The Goal Is To Live* (screening), Encyclopedia Pictura, LA, CA

Selected Group Exhibitions

- 2026 *Lure of the Image*, TBA Berlin, Germany

2025 *Lure of the Image*, TBA Helsinki, Finland
Lure of the Image, Fotomuseum Winterthur, Switzerland
Vastlab Experimental VI, LA, CA, USA

2022 - 2025 *[Permanent Beta]* Residency / Online Exhibition, Fotomuseum Winterthur, Switzerland

2024 *Underneath the Floorboards*, London, UK
Frame & Frequency IX, Visarts Gallery, Rockville, MD, USA
Sensational Media, Hologram Gallery, Seattle, WA
Sensational Media, Bacio Collective, Bern, Switzerland
Web Sound Art Collection, websoundart.org

2023 *Farewell Ballads* Fotomuseum Winterthur, Switzerland
Sensational Media, Museum of Museums, Seattle, WA & Bacio, Bern, Switzerland
Je délire/I rave, The Wrong Biennial, Online
Small File Photo Festival, The Photographer's Gallery, London, UK
Idle Times: Pop Disorder, Current Space, Baltimore, MD, USA

2022 *Collectomania - Universes of Collecting*, Museum of Design, Zurich, Switzerland
My Mama Told Me I'm Experimental, Hanoi, Vietnam
Living With Buildings IV, The Yard, Coventry, United Kingdom
Soft Screening, Mana Contemporary, IL, USA
Frame & Frequency VIII, Visarts Gallery, Rockville, MD, USA
Art Was Only A Substitute For The Internet, The Wrong Biennial
Screensaver as a Unique and Shocking Artform, PAF Olomouc, Czech Republic
ULTRAcinema XI, Mexico City, Mexico
Canary Underground, LA, CA, USA

2021 *Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA
Recycling of Forms, Espace Voltaire, Paris, France

2020 *International Symposium on Electronic Art / Re/Search*, Montreal, Canada
Indeterminacy / Share, NOMAS Gallery, Dundee, Scotland
Archive Machines, LAMAG, Los Angeles, CA
A2P, curated online peer-to-peer exhibition/collection
First Person Fourth Wall, Hallwalls Contemporary Art Center, Buffalo NY
Superfrieght, Arcade Campfa, Cardiff, United Kingdom
The Whole Sell, PRAXIS, Oslo, Norway

2019 *In The Golem's Garden*, Mane-Katz Museum, Haifa, Israel
Eyeworks Festival of Experimental Animation, LA/Chicago/NYC
& a pause & a rose, CP Project Space, NYC, NY

2018 *Vector Festival*, Toronto, Canada

2017 *Visuality is the Scene of Negligence*, Jimei x Arles International Photo Festival, Xiamen, China

Kunst Film Fest, Centrum Art Space, Berlin
Translations, Electronic Literature Organization Conference, Portugal
Sharper Image, Present Co., Brooklyn, NYC

2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China
Loop Dreams, Rhizome/Giphy, NYC
Les Recontres de la Photographie, Papeteries Etienne, Arles, France

- Factually Real Illusions*, Cook House Gallery, London, England
Les Adoptes, Galerie Visconti, Paris, France
Herman Kolgen / Islaja / Dina Kelberman, Frameless, Munich, Germany
Nonspace, Recess Gallery, NYC
- 2015 *Biennale Internationale Design Saint-Etienne*, France
Le Mois de la Photo a Montreal, Montreal, Canada
Some Minor Effects of Gravity, Triple Canopy, New York, NY
- 2014 *Panaché*, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England
Nuit Blanche 2013, Paris, France
- 2008 *Wham City Yearbox*, Whitney Museum of American Art, New York, NY

Selected Awards

- 2020 Dazibao Instagram Residency Awardee
2018 Rhizome Net Art Microgrant Awardee
2017 Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
2016 ARCUS Project, Japan, Shortlist
2015 Marina Abramovic Institute Tumblr Collaboration
2013 Rhizome | Tumblr Internet Art Grant Recipient

Selected Bibliography

- 2021 Natasha Lushetich, Iain Campbell (Editors), *Distributed Perception, Resonances and Axiologies*, New York: Routledge, 2021
- 2018 Shindelman & Massoni (Editors), *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge/Focal Press, 2018
Lialina, Olia. "An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days."
- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016
Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
- 2015 "A Visual Remix", The New York Times Magazine
Fontcuberta, Joan (Editor), *The Post-Photographic Condition*. Montreal: Kerber Verlag,
- 2015
- 2014 "Dina Kelberman's I'm Google", Art21.org, September 3
"The Atlas of Affect", The New Inquiry, July 7
- 2013 "Trapped By The Web – But For How Long?", NPR.org, April 1

Selected Lectures/Visiting Artist

- 2025 Wildpop Conference, Newcastle, UK
- 2018 Shadow Libraries: UbuWeb in Athens, Athens, GR
Post-Photography Prototyping Prize, London, UK
- 2016 Maryland Institute College of Art, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France