

Dina Kelberman (b. 1979, USA)

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Education

2003 BFA, SUNY Purchase College School of Art + Design

Solo and Two Person Exhibitions

2019 *The Goal Is To Live*, Parkway Theater, Baltimore, MD (screening)

2016 *No No No No No*, bb Gallery, Baltimore, MD
Annoying Poem, School 33 Project Gallery, Baltimore, MD

2015 *Cloud Formations*, Cave Gallery, Detroit, MI

2014 *What Is In It*, solo show, CUE Art Foundation, NYC
Go Outside, Idle Screenings online exhibition

2013 *First Look: Smoke & Fire*, NewMuseum.org, NYC
Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
Simultaneo 04, Tijuana/Cuernacavea/Amsterdam
Cloud Formations, Hamish Hamilton Online Exhibition, Canada
Screencaps, Nudashank Gallery, Baltimore, MD
Dina Kelberman & Sara Drake, ROY G BIV Gallery, Columbus, OH

Group Exhibitions

2019 *Lifted*, Ohio State University

2018 *Vector Festival*, Toronto, Canada
Bail or No?, The Nightingale, Chicago, IL

2017 *Visuality is the Scene of Negligence*, Jimei x Arles International Photo Festival, Xiamen, China
Kunst Film Fest, Centrum Art Space, Berlin
Translations, Electronic Literature Organization Conference, Portugal
Generators, Critical Distance Centre, Toronto, Canada
Sharper Image, Present Co., Brooklyn, NYC
Real Things, Tulsa, OK

2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China
Loop Dreams, Rhizome/Giphy, NYC
Les Recontres de la Photographie, Papeteries Etienne, Arles, France
Factually Real Illusions, Cook House Gallery, London, England
Les Adoptes, Galerie Visconti, Paris, France
Herman Kolgen / Islaja / Dina Kelberman, Frameless, Munich, Germany
Nonspace, Recess Gallery, NYC
Click Here, Arlington Arts Center, VA
Fields Festival II, Ramblewood Campgrounds, MD

2015 *Biennale Internationale Design Saint-Etienne*, France
Le Mois de la Photo a Montreal, Montreal, Canada
Clique, H.F. Johnson Gallery, Wisconsin
Fourth Wall, Vox Populi, Philadelphia, PA
Some Minor Effects of Gravity, Triple Canopy, New York, NY

2014 *Fields Festival*, Ramblewood Campgrounds, MD
Panaché, Broadcast Gallery, Lyon, France

2013 *Night Contact*, London, England
Nuit Blanche 2013, Paris, France
Simultaneo 04, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam
Stay In, Free Paarking, St. Louis, MO
Regarding Territory, Furthermore Gallery, Washington D.C.
Blastomere: Beyond Planet Claire, Los Angeles, CA
Digital Art Festival of Nabeul 2013, Nabeul, Tunisia

2012 *Gran Prix*, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD
New History, Guest Spot Gallery, Baltimore, MD
Thank You For Sharing, Tremaine Gallery, CT
2012 Screengrab New Media Art Awards Exhibition, Queensland, Australia
Sometimes (Dark Comedy Shorts), Maryland Film Festival, Baltimore, MD
CrossTalk: Speech Acts & Interference in Networked Art, online exhibition

2011 *Momento Maury*, City Arts Gallery, Baltimore, MD
Stranger Danger, Hodson Gallery, Frederick, MD

2010 *Wham City: Crossovers*, Pinkard Gallery, Baltimore, MD
Baltimore vs. The World, Current Gallery, Baltimore, MD
No Face, No Problem, Double Double Land, Toronto

2009 *Wham City in the Kingdom of the Crystal Skull*, De Leon White Gallery, Toronto, CAN
Fake Future, Museum/Gallery/Gallery/Museum, Cincinnati, OH
Space Jam, Union Gallery, New York, NY
Funny Games, Load of Fun, Baltimore, MD
So Many Organs, Current Gallery, Baltimore, MD

2008 *Artscape Midway (Curator)*, Baltimore, MD
Wham City Yearbox, Whitney Museum of American Art, New York, NY
Wham City Presents Pt. II, Walters Art Museum, Baltimore, MD
Transmodern Festival, Load of Fun, Baltimore, MD

2007 *Antagonism, Hacks, and Hoaxes*, Maryland Art Place, Baltimore, MD
PLASTIC: Landscape, Cityscape, Lifescape, Amalie Rothschild Gallery, Baltimore, MD
Wham City Presents, Walters Art Museum, Baltimore, MD

2006-2010 *Whartscape 2006 - 2010*, Coordinator/Artist, annual DIY music/art festival, Baltimore, MD

Awards and Residencies

- 2018 Rhizome Net Art Microgrant Awardee
Post-Photography Prototyping Prize, London, Nominated
Dazibao Instagram Residency, Shortlist
- 2017 SIM Residency, Reykjavik, Iceland
Recess Sessions Residency, NYC, Shortlist
Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
- 2016 ARCUS Project, Japan, Shortlist
Maryland State Arts Council Individual Artist Award
Harvestworks Digital Media Arts Scholarship
- 2015 Marina Abramovic Institute Tumblr Collaboration
- 2014 - 2017 Electric Objects Artist-In-Residence
- 2013 Rhizome | Tumblr Internet Art Grant Recipient
- 2012 Screengrab New Media Art Awards, Australia, Finalist
Baltimore City Paper Top Ten Art Shows, *Our Findings*
- 2010 – present 5th place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

Bibliography

- 2018 Shindelman & Massoni (Editors), *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge/Focal Press, 2018
Lialina, Olia. “An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days.” *Art in the Age of the Internet*, The Institute of Contemporary Art/Boston
Neumann, Clara. *Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics*, HEAR, 2018
- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016
Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
“I’m Google, the anadiplosis like project of artist Dina Kelberman.” *Revue Profane* 2.
- 2015 “A Visual Remix”, *The New York Times Magazine*
Fontcuberta, Joan (Editor), *The Post-Photographic Condition*. Montreal: Kerber Verlag, 2015
“Sailors Take Warning: Dina Kelberman’s Cloud Formations”, *Carbon Culture*
- 2014 “Dina Kelberman’s I’m Google”, *Art21.org*, September 3
“The Atlas of Affect”, *The New Inquiry*, July 7
- 2013 “Infinite Digress”, *Baltimore City Paper*, July 24
“Trapped By The Web – But For How Long? Take the Kelberman Challenge”, *NPR.org*, April 1
“Google Image Algorithms Still No Match for Human Powers of Association”, *Wired*, April 11
“Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, *Papermag*, April 11
“Getting Lost on the Internet with ‘I’m Google’”, *Beautiful/Decay*, March 28
“‘I’m Google’ by Dina Kelberman: A Visual Exploration of Google Image Search”, *Colossal*, March 26
- 2012 “Becoming Google” *Presence Documents*, May 23

Commissions

- 2018 *Reflects*, Vicki Bennett, 4-channel browser animations & oscillators
- 2016 Rhizome/Giphy, *Snow* 4-channel video installation
WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series
Electric Objects, *This time*, Video series
- 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation
Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video
Electric Objects, *Nostalgia 1 – 5*, Animated GIF series
- 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using, Animated gifs
West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, YouTube playlists

Lectures/Visiting Artist

- 2018 Shadow Libraries: UbuWeb in Athens, Athens, GR
- 2016 Maryland Institute College of Art, Baltimore, MD
Towson University College of Fine Arts, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France
Johns Hopkins University Digital Media Center, Baltimore, MD
- 2012 Guest Spot Gallery, Baltimore, MD
Hotchkiss School, Lakeville, CT
Sophia Jacob, Baltimore, MD
- 2008 Maryland Institute College of Art, Baltimore, MD