

**Dina Kelberman (b. 1979, USA)**

e: dinakelberman@gmail.com | w: dinakelberman.com

### **Education**

2003                    BFA, SUNY Purchase College School of Art + Design

### **Solo and Two Person Exhibitions**

2016                    *No No No No No*, bb Gallery, Baltimore, MD  
*Annoying Poem*, School 33 Project Gallery, Baltimore, MD

2015                    *Cloud Formations*, Cave Gallery, Detroit, MI

2014                    *What Is In It*, solo show, CUE Art Foundation, NYC  
*Go Outside*, Idle Screenings online exhibition

2013                    *First Look: Smoke & Fire*, NewMuseum.org, NYC  
*Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy*, 1708 Gallery, Richmond, VA  
*Simultaneo 04*, Tijuana/Cuernacavea/Amsterdam  
*Cloud Formations*, Hamish Hamilton Online Exhibition, Canada  
*Screencaps*, Nudashank Gallery, Baltimore, MD  
*Dina Kelberman & Sara Drake*, ROY G BIV Gallery, Columbus, OH

### **Group Exhibitions**

2018                    *Vector Festival*, Toronto, Canada  
*Bail or No?*, The Nightingale, Chicago, IL

2017                    *Visuality is the Scene of Negligence*, Jimei x Arles International Photo Festival, Xiamen, China  
*Kunst Film Fest*, Centrum Art Space, Berlin  
*Translations*, Electronic Literature Organization Conference, Portugal  
*Generators*, Critical Distance Centre, Toronto, Canada  
*Sharper Image*, Present Co., Brooklyn, NYC  
*Real Things*, Tulsa, OK

2016                    *Shenzhen Independent Animation Biennale*, Shenzhen, China  
*Loop Dreams*, Rhizome/Giphy, NYC  
*Les Recontres de la Photographie*, Papeteries Etienne, Arles, France  
*Factually Real Illusions*, Cook House Gallery, London, England  
*Les Adoptes*, Galerie Visconti, Paris, France  
*Herman Kolgen / Islaja / Dina Kelberman*, Frameless, Munich, Germany  
*Nonspace*, Recess Gallery, NYC  
*Click Here*, Arlington Arts Center, VA  
*Fields Festival II*, Ramblewood Campgrounds, MD

2015                    *Biennale Internationale Design Saint-Etienne*, France  
*Le Mois de la Photo a Montreal*, Montreal, Canada

*Clique*, H.F. Johnson Gallery, Wisconsin  
*Fourth Wall*, Vox Populi, Philadelphia, PA  
*Some Minor Effects of Gravity*, Triple Canopy, New York, NY  
2014 *Fields Festival*, Ramblewood Campgrounds, MD  
*Panaché*, Broadcast Gallery, Lyon, France  
2013 *Night Contact*, London, England  
*Nuit Blanche 2013*, Paris, France  
*Simultaneo 04*, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam  
*Stay In*, Free Paarking, St. Louis, MO  
*Regarding Territory*, Furthermore Gallery, Washington D.C.  
*Blastomere: Living on Planet Claire Bishop*, Los Angeles, CA  
*Digital Art Festival of Nabeul 2013*, Nabeul, Tunisia  
2012 *Gran Prix*, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD  
*New History*, Guest Spot Gallery, Baltimore, MD  
*Thank You For Sharing*, Tremaine Gallery, CT  
*2012 Screengrab New Media Art Awards Exhibition*, Queensland, Australia  
*Sometimes (Dark Comedy Shorts)*, Maryland Film Festival, Baltimore, MD  
*CrossTalk: Speech Acts & Interference in Networked Art*, online exhibition  
2011 *Momento Maury*, City Arts Gallery, Baltimore, MD  
*Stranger Danger*, Hodson Gallery, Frederick, MD  
2010 *Wham City: Crossovers*, Pinkard Gallery, Baltimore, MD  
*Baltimore vs. The World*, Current Gallery, Baltimore, MD  
*No Face, No Problem*, Double Double Land, Toronto  
2009 *Wham City in the Kingdom of the Crystal Skull*, De Leon White Gallery, Toronto, CAN  
*Fake Future*, Museum/Gallery/Gallery/Museum, Cincinnati, OH  
*Space Jam*, Union Gallery, New York, NY  
*Funny Games*, Load of Fun, Baltimore, MD  
*So Many Organs*, Current Gallery, Baltimore, MD  
2008 *Artscape Midway (Curator)*, Baltimore, MD  
*Wham City Yearbox*, Whitney Museum of American Art, New York, NY  
*Wham City Presents Pt. II*, Walters Art Museum, Baltimore, MD  
*Transmodern Festival*, Load of Fun, Baltimore, MD  
2007 *Antagonism, Hacks, and Hoaxes*, Maryland Art Place, Baltimore, MD  
*PLASTIC: Landscape, Cityscape, Lifescape*, Amalie Rothschild Gallery, Baltimore, MD  
*Wham City Presents*, Walters Art Museum, Baltimore, MD  
2006 - 2010 *Whartscape 2006 - 2010*, Coordinator/Artist, annual DIY music/art festival, Baltimore, MD

## Awards and Residencies

2018	Post-Photography Prototyping Prize, London, Nominated
2017	SIM Residency, Reykjavik, Iceland Recess Sessions Residency, NYC, Shortlist Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
2016	ARCUS Project, Japan, Shortlist Maryland State Arts Council Individual Artist Award Harvestworks Digital Media Arts Scholarship
2015	Marina Abramovic Institute Tumblr Collaboration
2014 - present	Electric Objects Artist-In-Residence
2013	Rhizome   Tumblr Internet Art Grant Recipient
2012	Screengrab New Media Art Awards, Australia, Finalist Baltimore City Paper Top Ten Art Shows, <i>Our Findings</i>
2010 – present	5 <sup>th</sup> place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

## Bibliography

2018	Lialina, Olia. “An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days.” <i>Art in the Age of the Internet</i> , The Institute of Contemporary Art/Boston
2017	Shindelman & Massoni (Editors), <i>Constructed: The Contemporary History of the Constructed Image in Photography Since 1990</i> , New York: Routledge/Focal Press, 2017 Neumann, Clara. <i>Between commonplaces and wonders: The Web as a place of revival for conceptual aesthetics</i> : Haute école des Arts du Rhin, 2017
2016	Cole, Teju. <i>Known and Strange Things</i> , New York: Random House, 2016 Goldsmith, Kenneth. <i>Wasting Time on the Internet</i> , New York: HarperCollins, 2016 “I’m Google, the anadiplosis like project of artist Dina Kelberman.” <i>Revue Profane</i> 2.
2015	“A Visual Remix”, <i>The New York Times Magazine</i> Fontcuberta, Joan (Editor). <i>The Post-Photographic Condition</i> . Montreal: Kerber Verlag, 2015 “Sailors Take Warning: Dina Kelberman’s Cloud Formations”, <i>Carbon Culture</i>
2014	“Dina Kelberman’s I’m Google”, <i>Art21.org</i> , September 3 “The Atlas of Affect”, <i>The New Inquiry</i> , July 7
2013	“Infinite Digress”, <i>Baltimore City Paper</i> , July 24 “Trapped By The Web – But For How Long? Take the Kelberman Challenge”, <i>NPR.org</i> , April 1 “Google Image Algorithms Still No Match for Human Powers of Association”, <i>Wired</i> , April 11 “Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, <i>Papermag</i> , April 11 “Getting Lost on the Internet with ‘I’m Google’”, <i>Beautiful/Decay</i> , March 28 “‘I’m Google’ by Dina Kelberman: A Visual Exploration of Google Image Search”, <i>Colossal</i> , March 26
2012	“Becoming Google” <i>Presence Documents</i> , May 23

## Commissions

- 2018 *The Mirror*, Vicki Bennett, TBA
- 2016 Rhizome/Giphy, *Snow* 4-channel video installation  
WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series  
Electric Objects, *This time*, Video series
- 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation  
Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video  
Electric Objects, *Nostalgia 1 – 5*, Animated GIF series
- 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using, Animated gifs  
West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, YouTube playlists

## Lectures/Visiting Artist

- 2018 Shadow Libraries: UbuWeb in Athens, Athens, GR
- 2016 Maryland Institute College of Art, Baltimore, MD  
Towson University College of Fine Arts, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France  
Johns Hopkins University Digital Media Center, Baltimore, MD
- 2012 Guest Spot Gallery, Baltimore, MD  
Hotchkiss School, Lakeville, CT  
Sophia Jacob, Baltimore, MD
- 2008 Maryland Institute College of Art, Baltimore, MD