

Dina Kelberman (b. 1979, USA)

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### Solo and Two Person Exhibitions/Screenings

- 2021 *This Fan May Not Be Replaced You Just Don't Know The Future*,  
Livestreamed Solo Performance, The Photographer's Gallery / Fotomuseum Winterthur
- 2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA  
*Life Goes On*, Famous Chimps
- 2019 *The Goal Is To Live* (screening), Encyclopedia Pictura, LA, CA
- 2016 *No No No No No*, bb Gallery, Baltimore, MD  
*Annoying Poem*, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, CUE Art Foundation, NYC  
*Go Outside*, Idle Screenings
- 2013 *First Look: Smoke & Fire*, NewMuseum.org, NYC  
*Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy*, 1708 Gallery, Richmond, VA  
*Simultaneo 04*, Tijuana/Cuernacavea/Amsterdam  
*Cloud Formations*, Hamish Hamilton, CAN  
*Screencaps*, Nudashank Gallery, Baltimore, MD  
*Dina Kelberman & Sara Drake*, ROY G BIV Gallery, Columbus, OH

### Group Exhibitions

- 2020 *International Symposium on Electronic Art / Re/Search*, Montreal, CAN  
*Indeterminacy / Share*, NOMAS Gallery, Dundee, SCT  
*Archive Machines*, LAMAG, Los Angeles, CA  
*A2P*, curated online peer-to-peer exhibition/collection  
*First Person Fourth Wall*, Hallwalls Contemporary Art Center, Buffalo NY  
*Superfrieght*, Arcade Campfa, Cardiff UK  
*The Whole Sell*, PRAXIS, Oslo, NO
- 2019 *In The Golem's Garden*, Mane-Katz Museum, Haifa, Israel  
*Eyeworks Festival of Experimental Animation*, LA/Chicago/NYC  
*& a pause & a rose*, CP Project Space, NYC, NY  
*Lifted*, Ohio State University
- 2018 *Vector Festival*, Toronto, Canada  
*Bail or No?*, The Nightingale, Chicago, IL
- 2017 *Visuality is the Scene of Negligence*, Jimei x Arles International Photo Festival, Xiamen, China  
*Kunst Film Fest*, Centrum Art Space, Berlin  
*Translations*, Electronic Literature Organization Conference, Portugal  
*Generators*, Critical Distance Centre, Toronto, Canada  
*Sharper Image*, Present Co., Brooklyn, NYC

*Real Things*, Tulsa, OK

2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China  
*Loop Dreams*, Rhizome/Giphy, NYC  
*Les Recontres de la Photographie*, Papeteries Etienne, Arles, France  
*Factually Real Illusions*, Cook House Gallery, London, England  
*Les Adoptes*, Galerie Visconti, Paris, France  
*Herman Kolgen / Islaja / Dina Kelberman*, Frameless, Munich, Germany  
*Nonspace*, Recess Gallery, NYC  
*Click Here*, Arlington Arts Center, VA  
*Fields Festival II*, Ramblewood Campgrounds, MD

2015 *Biennale Internationale Design Saint-Etienne*, France  
*Le Mois de la Photo a Montreal*, Montreal, Canada  
*Clique*, H.F. Johnson Gallery, Wisconsin  
*Fourth Wall*, Vox Populi, Philadelphia, PA  
*Some Minor Effects of Gravity*, Triple Canopy, New York, NY

2014 *Fields Festival*, Ramblewood Campgrounds, MD  
*Panaché*, Broadcast Gallery, Lyon, France

2013 *Night Contact*, London, England  
*Nuit Blanche 2013*, Paris, France  
*Simultaneo 04*, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam  
*Stay In*, Free Paarking, St. Louis, MO  
*Regarding Territory*, Furthermore Gallery, Washington D.C.  
*Blastomere: Beyond Planet Claire*, Young Projects, LA, CA  
*Digital Art Festival of Nabeul 2013*, Nabeul, Tunisia

2012 *Gran Prix*, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD  
*New History*, Guest Spot Gallery, Baltimore, MD  
*Thank You For Sharing*, Tremaine Gallery, CT  
*2012 Screengrab New Media Art Awards Exhibition*, Queensland, Australia  
*Sometimes (Dark Comedy Shorts)*, Maryland Film Festival, Baltimore, MD  
*CrossTalk: Speech Acts & Interference in Networked Art*, online exhibition

2011 *Momento Maury*, City Arts Gallery, Baltimore, MD  
*Stranger Danger*, Hodson Gallery, Frederick, MD

2010 *Wham City: Crossovers*, Pinkard Gallery, Baltimore, MD  
*Baltimore vs. The World*, Current Gallery, Baltimore, MD  
*No Face, No Problem*, Double Double Land, Toronto

2009 *Wham City in the Kingdom of the Crystal Skull*, De Leon White Gallery, Toronto, CAN  
*Fake Future*, Museum/Gallery/Gallery/Museum, Cincinnati, OH  
*Space Jam*, Union Gallery, New York, NY  
*Funny Games*, Load of Fun, Baltimore, MD  
*So Many Organs*, Current Gallery, Baltimore, MD

2008 *Artscape Midway (Curator)*, Baltimore, MD  
*Wham City Yearbox*, Whitney Museum of American Art, New York, NY

	<i>Wham City Presents Pt. II</i> , Walters Art Museum, Baltimore, MD
	<i>Transmodern Festival</i> , Load of Fun, Baltimore, MD
2007	<i>Antagonism, Hacks, and Hoaxes</i> , Maryland Art Place, Baltimore, MD
	<i>Wham City Presents</i> , Walters Art Museum, Baltimore, MD
2006- 2010	<i>Whartscape 2006 - 2010</i> , Coordinator/Artist, annual DIY music/art festival, Baltimore, MD

### Awards and Residencies

2020	Dazibao Instagram Residency Awardee
2019	Bar Fund, Finalist
2018	Rhizome Net Art Microgrant Awardee Post-Photography Prototyping Prize, London, Nominated Dazibao Instagram Residency, Shortlist
2017	SIM Residency, Reykjavik, Iceland Recess Sessions Residency, NYC, Shortlist Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
2016	ARCUS Project, Japan, Shortlist Maryland State Arts Council Individual Artist Award Harvestworks Digital Media Arts Scholarship
2015	Marina Abramovic Institute Tumblr Collaboration
2014 - 2017	Electric Objects Artist-In-Residence
2013	Rhizome   Tumblr Internet Art Grant Recipient
2012	Screengrab New Media Art Awards, Australia, Finalist Baltimore City Paper Top Ten Art Shows, <i>Our Findings</i>
2010 – present	5 <sup>th</sup> place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

### Bibliography

2018	Shindelman & Massoni (Editors), <i>The Focal Press Companion to the Constructed Image in Contemporary Photography</i> . New York: Routledge/Focal Press, 2018 Lialina, Olia. “An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days.” <i>Art in the Age of the Internet</i> , The Institute of Contemporary Art/Boston Neumann, Clara. <i>Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics</i> , HEAR, 2018
2016	Cole, Teju. <i>Known and Strange Things</i> , New York: Random House, 2016 Goldsmith, Kenneth. <i>Wasting Time on the Internet</i> , New York: HarperCollins, 2016 “I’m Google, the anadiplosis like project of artist Dina Kelberman.” <i>Revue Profane</i> 2.
2015	“A Visual Remix”, <i>The New York Times Magazine</i> Fontcuberta, Joan (Editor), <i>The Post-Photographic Condition</i> . Montreal: Kerber Verlag, 2015 “Sailors Take Warning: Dina Kelberman’s Cloud Formations”, <i>Carbon Culture</i>
2014	“Dina Kelberman’s I’m Google”, <i>Art21.org</i> , September 3

- 2013 “The Atlas of Affect”, The New Inquiry, July 7  
 “Dina Kelberman: Smoke & Fire”, NewMuseum.org, February 14  
 “Infinite Digress”, Baltimore City Paper, July 24  
 “Trapped By The Web – But For How Long? Take the Kelberman Challenge”, NPR.org, April 1  
 “Google Image Algorithms Still No Match for Human Powers of Association”, Wired, April 11  
 “Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, Papermag, April 11  
 “Getting Lost on the Internet with ‘I’m Google’”, Beautiful/Decay, March 28  
 “‘I’m Google’ by Dina Kelberman: A Visual Exploration of Google Image Search”, Colossal, March

## Commissions

- 2018 *Reflects*, Vicki Bennett, 4-channel browser animations & oscillators  
 2016 Rhizome/Giphy, *Snow* 4-channel video installation  
 WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series  
 Electric Objects, *This time*, Video series  
 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation  
 Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video  
 Electric Objects, *Nostalgia 1 – 5*, Animated GIF series  
 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using, Animated gifs  
 West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, YouTube playlists

## Lectures/Visiting Artist

- 2020 WordHack, NYC, New York  
 Archive Machines, LAMAG, Los Angeles, CA  
 2018 Shadow Libraries: UbuWeb in Athens, Athens, GR  
 2016 Maryland Institute College of Art, Baltimore, MD  
 Towson University College of Fine Arts, Baltimore, MD  
 2015 Rhode Island School of Design, Providence, RI  
 2013 Maison Européenne de la Photographie, Paris, France  
 Johns Hopkins University Digital Media Center, Baltimore, MD  
 2012 Guest Spot Gallery, Baltimore, MD  
 Hotchkiss School, Lakeville, CT  
 Sophia Jacob, Baltimore, MD  
 2008 Maryland Institute College of Art, Baltimore, MD

## Collections

- a2p.2.0 Blockchain digital art collection by created by Bitmark & Casey Reas

## Education

2003

BFA, SUNY Purchase College School of Art + Design