

## Dina Kelberman Resume

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### Education

2003 BFA, SUNY Purchase College School of Art + Design

### Selected Solo and Two-Person Exhibitions

2016 *No No No No No*, bb Gallery, Baltimore, MD  
*Annoying Poem*, School 33 Project Gallery, Baltimore, MD

2015 *Cloud Formations*, Cave Gallery, Detroit, MI

2014 *What Is In It*, juried solo show, CUE Art Foundation, NYC

2013 *First Look: Smoke & Fire*, New Museum online exhibition  
*Intrafacing*: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA  
*Screencaps*, Nudashank Gallery, Baltimore, MD

### Selected Group Exhibitions

2017 *Translations*, Electronic Literature Organization Conference, Portugal  
*Sharper Image*, Pressent Co., Brooklyn, NYC

2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China  
*Loop Dreams*, Rhizome/Giphy, NYC  
*Les Recontres de la Photographie*, Papeteries Etienne, Arles, France  
*Factually Real Illusions*, Cook House Gallery, London, England  
*Les Adoptes*, Galerie Visconti, Paris, France  
*Herman Kolgen / Islaja / Dina Kelberman*, Frameless, Munich, Germany  
*Nonspace*, Recess Gallery, NYC

2015 *Biennale Internationale Design*, Saint-Etienne, France  
*Montréal International Biennial of the Contemporary Image*, Montreal, Canada  
*Recollections*, Print Center, Philadelphia, PA  
*First Person View*, Knockdown Center, NYC  
*Fourth Wall*, Vox Populi, Philadelphia, PA

2014 *Panaché*, Broadcast Gallery, Lyon, France

2013 *Night Contact*, London, England  
*Nuit Blanche*, Paris, France  
*Blastomere: Living on Planet Claire Bishop*, Young Projects, Los Angeles, CA  
*Digital Art Festival of Nabeul*, Nabeul, Tunisia

### Awards and Residencies

2017 SIM Residency, Reykjavik, Iceland  
Recess Sessions Residency, NYC, Shortlist

- 2016 Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated  
 ARCUS Project, Japan, Shortlist  
 Maryland State Arts Council Individual Artist Award  
 Harvestworks Digital Media Arts Scholarship
- 2015 Marina Abramovic Institute Tumblr Collaboration
- 2014 - present Electric Objects Artist-In-Residence
- 2013 Rhizome | Tumblr Internet Art Grant Recipient
- 2012 Screengrab New Media Art Awards, Australia, Finalist
- 2010 – present 5<sup>th</sup> place , World Rankings Twin Galaxies, Tetris [NES-Most Lines]

### Selected Bibliography

- 2017 Shindelman & Massoni (Editors), *Constructed: The Contemporary History of the Constructed Image in Photography Since 1990*, New York: Routledge/Focal Press, 2017
- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016  
 Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
- 2015 “A Visual Remix”, The New York Times Magazine  
 Fontcuberta, Joan (Editor). *The Post-Photographic Condition*. Montreal: Kerber Verlag, 2015  
 “Sailors Take Warning: Dina Kelberman’s Cloud Formations”, Carbon Culture
- 2014 “Dina Kelberman’s I’m Google”, Art21.org  
 “The Atlas of Affect”, The New Inquiry
- 2013 “Trapped By The Web – But For How Long? Take the Kelberman Challenge”, NPR  
 “Google Image Algorithms Still No Match for Human Powers of Association”, Wired  
 “They Are the World”, Art21.org

### Commissions

- 2016 Rhizome/Giphy, *Snow* 4-channel video installation  
 WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series  
 Electric Objects, *This time*, Video series
- 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation  
 Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video  
 Electric Objects, *Nostalgia 1 – 5*, Animated GIF series
- 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using Animated gifs  
 West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, Youtube playlists

### Selected Lectures/Visiting Artist

- 2016 Maryland Institute College of Art, Baltimore, MD  
 Towson University College of Fine Arts, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France  
 Johns Hopkins University, Baltimore, MD