

Dina Kelberman (b. 1979, USA)

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Solo/Two Person Exhibitions

2025 *Failure & Ambience & Sponge Project* performances, Wildpop conference, Newcastle, United Kingdom

2023 *Sponge Project* performance, Victoria and Albert Museum, London, United Kingdom
This Fan, Galerie Fotografic, Prague, Czech Republic
It's Probably Whatever You Think It Is, ArcadeCampfa Residency, United Kingdom

2022 *Chain Reaction*, Roca Umbert Factory of Arts, Barcelona, Spain
The Goal Is To Live, Alliances & Commonalities Conference, Stockholm, Sweden
I'm Google, Quint Gallery Museum of ___, La Jolla, CA, USA
The Goal Is To Live (12-hour screening), Eternal Family

2021 *Chain Reaction*, Panoramic Festival of Cinema and Photography, Barcelona, Spain
Your Hail Photos, Installation at Social Services Building, GetxoPhoto Festival, Spain
This Fan May Not Be Replaced You Just Don't Know The Future, Solo Performance, ECRÃ Festival, Rio de Janeiro, BR
This Fan May Not Be Replaced You Just Don't Know The Future, Solo Performance, The Photographer's Gallery / Fotomuseum Winterthur

2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA
Life Goes On, Famous Chimps
The End, Galerie Asterisk*, Berlin, Germany

2019 *The Goal Is To Live (screening)*, Encyclopedia Pictura, LA, CA

2018 *Reflects*, Commission for *The Mirror*, 4-channel browser animations & oscillators

2016 *No No No No*, bb Gallery, Baltimore, MD
Annoying Poem, School 33 Project Gallery, Baltimore, MD

2015 *Cloud Formations*, Cave Gallery, Detroit, MI

2014 *What Is In It*, CUE Art Foundation, NYC
Go Outside, Idle Screenings

2013 *First Look: Smoke & Fire*, NewMuseum, NYC
Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
Simultaneo 04, Tijuana/Cuernacavea/Amsterdam
Cloud Formations, Hamish Hamilton, Canada
Screencaps, Nudashank Gallery, Baltimore, MD
Dina Kelberman & Sara Drake, ROY G BIV Gallery, Columbus, OH
Sleep Video, West-Space Gallery, Melbourne, Australia

Group Exhibitions

2025 - 2027 *Lure of the Image* (Traveling Exhibition), Fotomuseum Winterthur, Switzerland; C/O Berlin, Germany; Finnish Museum of Photography, Helsinki, Finland

2026 *Circles and Lines, Lichte Momente*, European Media Art Festival, Osnabruck, Germany

2025 *Vastlab Experimental VI*, LA, CA, USA

	<i>Perspicax</i> , The Wrong Biennial, Online
2022 - 2025	<i>[Permanent Beta] Residency / Online Exhibition</i> , Fotomuseum Winterthur, Switzerland
2024	<i>Underneath the Floorboards</i> , London, UK
	<i>Frame & Frequency IX</i> , Visarts Gallery, Rockville, MD, USA
	<i>Sensational Media</i> , Hologram Gallery, Seattle, WA
	<i>Sensational Media</i> , Bacio Collective, Bern, Switzerland
	<i>Web Sound Art Collection</i> , websoundart.org
2023	<i>Farewell Ballads</i> Fotomuseum Winterthur, Switzerland
	<i>Sensational Media</i> , Museum of Museums, Seattle, WA & Bacio, Bern, Switzerland
	<i>Je déliре/I rave</i> , The Wrong Biennial, Online
	<i>Small File Photo Festival</i> , The Photographer's Gallery, London, UK
	<i>Idle Times: Pop Disorder</i> , Current Space, Baltimore, MD, USA
2022	<i>Collectomania - Universes of Collecting</i> , Museum of Design, Zurich, Switzerland
	<i>My Mama Told Me I'm Experimental</i> , Hanoi, Vietnam
	<i>Living With Buildings IV</i> , The Yard, Coventry, United Kingdom
	<i>Soft Screening</i> , Mana Contemporary, IL, USA
	<i>Frame & Frequency VIII</i> , Visarts Gallery, Rockville, MD, USA
	<i>Art Was Only A Substitute For The Internet</i> , The Wrong Biennial
	<i>Screensaver as a Unique and Shocking Artform</i> , PAF Olomouc, Czech Republic
	<i>ULTRACinema XI</i> , Mexico City, Mexico
	<i>Canary Underground</i> , LA, CA, USA
2021	<i>Balloons Dropping From a Ceiling Fan</i> , Left Field Gallery, Los Osos, CA
	<i>Recycling of Forms</i> , Espace Voltaire, Paris, France
2020	<i>International Symposium on Electronic Art / Re/Search</i> , Montreal, Canada
	<i>Indeterminacy / Share</i> , NOMAS Gallery, Dundee, Scotland
	<i>Archive Machines</i> , LAMAG, Los Angeles, CA
	<i>A2P</i> , curated online peer-to-peer exhibition/collection
	<i>First Person Fourth Wall</i> , Hallwalls Contemporary Art Center, Buffalo NY
	<i>Superfrieght</i> , Arcade Campfa, Cardiff, United Kingdom
	<i>The Whole Sell</i> , PRAXIS, Oslo, Norway
2019	<i>In The Golem's Garden</i> , Mane-Katz Museum, Haifa, Israel
	<i>Eyeworks Festival of Experimental Animation</i> , LA/Chicago/NYC
	<i>& a pause & a rose</i> , CP Project Space, NYC, NY
	<i>Lifted</i> , Ohio State University
2018	<i>Vector Festival</i> , Toronto, Canada
	<i>Bail or No?</i> , The Nightingale, Chicago, IL
2017	<i>Visuality is the Scene of Negligence</i> , Jimei x Arles Intl. Photo Festival, Xiamen, China
	<i>Kunst Film Fest</i> , Centrum Art Space, Berlin, Germany
	<i>Translations</i> , Electronic Literature Organization Conference, Portugal
	<i>Generators</i> , Critical Distance Centre, Toronto, Canada
	<i>Sharper Image</i> , Present Co., Brooklyn, NYC
	<i>Real Things</i> , Tulsa, OK
2016	<i>Shenzhen Independent Animation Biennale</i> , Shenzhen, China

	<i>Loop Dreams</i> , Rhizome/Giphy, NYC
	<i>Les Recontres de la Photographie</i> , Papeteries Etienne, Arles, France
	<i>Factually Real Illusions</i> , Cook House Gallery, London, England
	<i>Les Adoptes</i> , Galerie Visconti, Paris, France
	<i>Herman Kolgen / Islaja / Dina Kelberman</i> , Frameless, Munich, Germany
	<i>Nonspace</i> , Recess Gallery, NYC
	<i>Click Here</i> , Arlington Arts Center, VA
	<i>Fields Festival II</i> , Ramblewood Campgrounds, MD
	<i>Optimized! Expanded Radio Stream</i> , WFMU, NJ
2015	<i>Biennale Internationale Design Saint-Etienne</i> , France
	<i>Le Mois de la Photo a Montreal</i> , Montreal, Canada
	<i>Clique</i> , H.F. Johnson Gallery, Wisconsin
	<i>Fourth Wall</i> , Vox Populi, Philadelphia, PA
	<i>Some Minor Effects of Gravity</i> , Triple Canopy, New York, NY
	Print Center 100, Centennial Exhibition, The Print Center, Philadelphia, PA
2014	<i>Fields Festival</i> , Ramblewood Campgrounds, MD
	<i>Panaché</i> , Broadcast Gallery, Lyon, France
2013	<i>Night Contact</i> , London, England
	<i>Nuit Blanche 2013</i> , Paris, France
	<i>Simultaneo 04</i> , Siqueiros Project, Cuernavaca/Tijuana/Amsterdam
	<i>Stay In</i> , Free Paarking, St. Louis, MO
	<i>Regarding Territory</i> , Furthermore Gallery, Washington D.C.
	<i>Blastomere: Beyond Planet Claire</i> , Young Projects, LA, CA
	<i>Digital Art Festival of Nabeul 2013</i> , Nabeul, Tunisia
2012	<i>Gran Prix</i> , Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD
	<i>New History</i> , Guest Spot Gallery, Baltimore, MD
	<i>Thank You For Sharing</i> , Tremaine Gallery, CT
	<i>2012 Screengrab New Media Art Awards Exhibition</i> , Queensland, Australia
	<i>Sometimes (Dark Comedy Shorts)</i> , Maryland Film Festival, Baltimore, MD
	<i>CrossTalk: Speech Acts & Interference in Networked Art</i> , online exhibition
2011	<i>Momento Maury</i> , City Arts Gallery, Baltimore, MD
	<i>Stranger Danger</i> , Hodson Gallery, Frederick, MD
2010	<i>Wham City: Crossovers</i> , Pinkard Gallery, Baltimore, MD
	<i>Baltimore vs. The World</i> , Current Gallery, Baltimore, MD
	<i>No Face, No Problem</i> , Double Double Land, Toronto
2009	<i>Wham City in the Kingdom of the Crystal Skull</i> , De Leon White Gallery, Toronto, CAN
	<i>Fake Future</i> , Museum/Gallery/Gallery/Museum, Cincinnati, OH
	<i>Space Jam</i> , Union Gallery, New York, NY
	<i>Funny Games</i> , Load of Fun, Baltimore, MD
	<i>So Many Organs</i> , Current Gallery, Baltimore, MD
2008	<i>Artscape Midway</i> (Curator), Baltimore, MD
	<i>Wham City Yearbox</i> , Whitney Museum of American Art, New York, NY

	<i>Wham City Presents Pt. II</i> , Walters Art Museum, Baltimore, MD
	<i>Transmodern Festival</i> , Load of Fun, Baltimore, MD
2007	<i>Antagonism, Hacks, and Hoaxes</i> , Maryland Art Place, Baltimore, MD
	<i>Wham City Presents</i> , Walters Art Museum, Baltimore, MD
2006-	<i>Whartscape</i> , Coordinator/Artist, annual DIY music/art festival, Baltimore, MD
2010	

Awards

2024	Getxophoto Shortlist
2019	Bar Fund, Finalist
2018	Rhizome Net Art Microgrant Awardee Post-Photography Prototyping Prize, London, Nominated
	Dazibao Instagram Residency, Shortlist
2017	SIM Residency, Reykjavik, Iceland Recess Sessions Residency, NYC, Shortlist Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
2016	ARCUS Project, Japan, Shortlist Maryland State Arts Council Individual Artist Award Harvestworks Digital Media Arts Scholarship
2015	Marina Abramovic Institute Tumblr Collaboration
2014 - 2017	Electric Objects Artist-In-Residence
2013	Rhizome Tumblr Internet Art Grant Recipient
2012	Screengrab New Media Art Awards, Australia, Finalist Baltimore City Paper Top Ten Art Shows, <i>Our Findings</i>
2010 – present	5 th place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

Selected Bibliography

2025	Gervais, Bertrand, <i>Digital Aesthetics and Screen Culture</i> . Quebec, Canada: Presses de l'Université du Québec, 2025
2023	<i>Collective Authorship</i> . São Paulo, Brazil: FTD Educação, 2023
2021	Natasha Lushetich, Iain Campbell (Editors), <i>Distributed Perception, Resonances and Axiologies</i> , New York: Routledge, 2021
2018	Shindelman & Massoni (Editors), <i>The Focal Press Companion to the Constructed Image in Contemporary Photography</i> . New York: Routledge/Focal Press, 2018
	Lialina, Olia. "An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days." <i>Art in the Age of the Internet</i> , The Institute of Contemporary Art/Boston
	Neumann, Clara. <i>Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics</i> , HEAR, 2018
2016	Cole, Teju. <i>Known and Strange Things</i> , New York: Random House, 2016
	Goldsmith, Kenneth. <i>Wasting Time on the Internet</i> , New York: HarperCollins, 2016

“I’m Google, the anadiplosis like project of artist Dina Kelberman.” *Revue Profane* 2.

2015 “A Visual Remix”, *The New York Times Magazine*
 Fontcuberta, Joan (Editor), *The Post-Photographic Condition*. Montreal: Kerber Verlag,

2015 “Sailors Take Warning: Dina Kelberman’s Cloud Formations”, Carbon Culture

2014 “Dina Kelberman’s I’m Google”, *Art21.org*, September 3
 “The Atlas of Affect”, *The New Inquiry*, July 7

2013 “Dina Kelberman: Smoke & Fire”, *NewMuseum.org*, February 14
 “Infinite Digress”, *Baltimore City Paper*, July 24
 “Trapped By The Web – But For How Long?”, *NPR.org*, April 1
 “Algorithms Still No Match for Human Powers of Association”, *Wired*, April 11
 “Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, *Papermag*, April 11
 “Getting Lost on the Internet with “I’m Google”, *Beautiful/Decay*, March 28
 “‘I’m Google’ by Dina Kelberman”, *Colossal*, March

Lectures/Visiting Artist

2025 Wildpop conference, Newcastle, United Kingdom
Lure of the Image, Fotomuseum Winterthur, Switzerland

2020 WordHack, NYC, New York
 Archive Machines, LAMAG, Los Angeles, CA

2018 Shadow Libraries: UbuWeb in Athens, Athens, Greece

2016 Maryland Institute College of Art, Baltimore, MD
 Towson University College of Fine Arts, Baltimore, MD

2015 Rhode Island School of Design, Providence, RI

2013 Maison Européenne de la Photographie, Paris, France
 Johns Hopkins University Digital Media Center, Baltimore, MD

2012 Guest Spot Gallery, Baltimore, MD
 Hotchkiss School, Lakeville, CT
 Sophia Jacob, Baltimore, MD

2008 Maryland Institute College of Art, Baltimore, MD

Education

BFA, SUNY Purchase College School of Art + Design