

Dina Kelberman (b. 1979, USA)

e: dinakelberman@gmail.com | w: dinakelberman.com

### Solo/Two/Three Person Exhibitions

- 2023 TBA, Galerie Fotografic, Prague, Czech Republic
- 2022 *Chain Reaction*, Roca Umbert Factory of Arts, Barcelona, Spain  
*The Goal Is To Live*, Alliances & Commonalities Conference, Stockholm, Sweden  
*I'm Google*, Quint Gallery Museum of \_\_\_\_, La Jolla, CA, USA  
*The Goal Is To Live (12-hour screening)*, Eternal Family
- 2021 *Chain Reaction*, Panoramic Festival of Cinema and Photography, Barcelona, Spain  
*Your Hail Photos*, Installation at Social Services Building, GetxoPhoto Festival, Spain  
*This Fan May Not Be Replaced You Just Don't Know The Future*,  
Solo Performance, The Photographer's Gallery / Fotomuseum Winterthur
- 2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA  
*Life Goes On*, Famous Chimps  
*The End*, Galerie Asterisk\*, Berlin, Germany
- 2019 *The Goal Is To Live* (screening), Encyclopedia Pictura, LA, CA
- 2018 *Reflects*, Commission for *The Mirror*, 4-channel browser animations & oscillators
- 2016 *No No No No No*, bb Gallery, Baltimore, MD  
*Annoying Poem*, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, CUE Art Foundation, NYC  
*Go Outside*, Idle Screenings
- 2013 *First Look: Smoke & Fire*, NewMuseum, NYC  
*Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy*, 1708 Gallery, Richmond, VA  
*Simultaneo 04*, Tijuana/Cuernacavea/Amsterdam  
*Cloud Formations*, Hamish Hamilton, Canada  
*Screencaps*, Nudashank Gallery, Baltimore, MD  
*Dina Kelberman & Sara Drake*, ROY G BIV Gallery, Columbus, OH  
*Sleep Video*, West-Space Gallery, Melbourne, Australia

### Group Exhibitions

- 2024 *The Lure of the Image*, Photomuseum Winterthur, Switzerland
- 2023 *Small File Photo Festival*, The Photographer's Gallery, London, UK  
*Idle Times: Pop Disorder*, Current Space, Baltimore, MD, USA
- 2022 *Collectomania - Universes of Collecting*, Museum of Design, Zurich, Switzerland  
*My Mama Told Me I'm Experimental*, Hanoi, Vietnam  
*Living With Buildings IV*, The Yard, Coventry, United Kingdom  
*Soft Screening*, Mana Contemporary, IL, USA  
*Ammerman Center 2022 Symposium*, CT, USA  
*Frame & Frequency VIII*, Visarts Gallery, Rockville, MD, USA

- Art Was Only A Substitute For The Internet*, The Wrong Biennial  
*Screensaver as a Unique and Shocking Artform*, PAF Olomouc, Czech Republic  
*ULTRAcinema XI*, Mexico City, Mexico  
*Canary Underground*, LA, CA, USA
- 2021 *Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA  
*ECRÃ Festival*, Rio de Janeiro, Brazil  
*Recycling of Forms*, Espace Voltaire, Paris, France
- 2020 *International Symposium on Electronic Art / Re/Search*, Montreal, Canada  
*Indeterminacy / Share*, NOMAS Gallery, Dundee, Scotland  
*Archive Machines*, LAMAG, Los Angeles, CA  
*A2P*, curated online peer-to-peer exhibition/collection  
*First Person Fourth Wall*, Hallwalls Contemporary Art Center, Buffalo NY  
*Superfrieght*, Arcade Campfa, Cardiff, United Kingdom  
*The Whole Sell*, PRAXIS, Oslo, Norway
- 2019 *In The Golem's Garden*, Mane-Katz Museum, Haifa, Israel  
*Eyeworks Festival of Experimental Animation*, LA/Chicago/NYC  
*è a pause è a rose*, CP Project Space, NYC, NY  
*Lifted*, Ohio State University
- 2018 *Vector Festival*, Toronto, Canada  
*Bail or No?*, The Nightingale, Chicago, IL
- 2017 *Visuality is the Scene of Negligence*, Jimei x Arles Intl. Photo Festival, Xiamen, China  
*Kunst Film Fest*, Centrum Art Space, Berlin, Germany  
*Translations*, Electronic Literature Organization Conference, Portugal  
*Generators*, Critical Distance Centre, Toronto, Canada  
*Sharper Image*, Present Co., Brooklyn, NYC  
*Real Things*, Tulsa, OK
- 2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China  
*Loop Dreams*, Rhizome/Giphy, NYC  
*Les Recontres de la Photographie*, Papeteries Etienne, Arles, France  
*Factually Real Illusions*, Cook House Gallery, London, England  
*Les Adoptes*, Galerie Visconti, Paris, France  
*Herman Kolgen / Islaja / Dina Kelberman*, Frameless, Munich, Germany  
*Nonspace*, Recess Gallery, NYC  
*Click Here*, Arlington Arts Center, VA  
*Fields Festival II*, Ramblewood Campgrounds, MD  
*Optimized! Expanded Radio Stream*, WFMU, NJ
- 2015 *Biennale Internationale Design Saint-Etienne*, France  
*Le Mois de la Photo a Montreal*, Montreal, Canada  
*Clique*, H.F. Johnson Gallery, Wisconsin  
*Fourth Wall*, Vox Populi, Philadelphia, PA  
*Some Minor Effects of Gravity*, Triple Canopy, New York, NY  
*Print Center 100*, Centennial Exhibition, The Print Center, Philadelphia, PA

- 2014 *Fields Festival*, Ramblewood Campgrounds, MD  
*Panaché*, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England  
*Nuit Blanche 2013*, Paris, France  
*Simultaneo 04*, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam  
*Stay In*, Free Paarking, St. Louis, MO  
*Regarding Territory*, Furthermore Gallery, Washington D.C.  
*Blastomere: Beyond Planet Claire*, Young Projects, LA, CA  
*Digital Art Festival of Nabeul 2013*, Nabeul, Tunisia
- 2012 *Gran Prix*, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD  
*New History*, Guest Spot Gallery, Baltimore, MD  
*Thank You For Sharing*, Tremaine Gallery, CT  
*2012 Screengrab New Media Art Awards Exhibition*, Queensland, Australia  
*Sometimes (Dark Comedy Shorts)*, Maryland Film Festival, Baltimore, MD  
*CrossTalk: Speech Acts & Interference in Networked Art*, online exhibition
- 2011 *Momento Maury*, City Arts Gallery, Baltimore, MD  
*Stranger Danger*, Hodson Gallery, Frederick, MD
- 2010 *Wham City: Crossovers*, Pinkard Gallery, Baltimore, MD  
*Baltimore vs. The World*, Current Gallery, Baltimore, MD  
*No Face, No Problem*, Double Double Land, Toronto
- 2009 *Wham City in the Kingdom of the Crystal Skull*, De Leon White Gallery, Toronto, CAN  
*Fake Future*, Museum/Gallery/Gallery/Museum, Cincinnati, OH  
*Space Jam*, Union Gallery, New York, NY  
*Funny Games*, Load of Fun, Baltimore, MD  
*So Many Organs*, Current Gallery, Baltimore, MD
- 2008 *Artscape Midway (Curator)*, Baltimore, MD  
*Wham City Yearbox*, Whitney Museum of American Art, New York, NY  
*Wham City Presents Pt. II*, Walters Art Museum, Baltimore, MD  
*Transmodern Festival*, Load of Fun, Baltimore, MD
- 2007 *Antagonism, Hacks, and Hoaxes*, Maryland Art Place, Baltimore, MD  
*Wham City Presents*, Walters Art Museum, Baltimore, MD
- 2006-2010 *Whartscape*, Coordinator/Artist, annual DIY music/art festival, Baltimore, MD

### **Awards and Residencies**

- 2022 - 2024 *Permanent Beta* Residency, Fotomuseum Winterthur, Switzerland
- 2023 *TBD*, Arcade Campfa Residency, United Kingdom
- 2020 Dazibao Instagram Residency Awardee
- 2019 Bar Fund, Finalist
- 2018 Rhizome Net Art Microgrant Awardee  
 Post-Photography Prototyping Prize, London, Nominated

- Dazibao Instagram Residency, Shortlist
- 2017 SIM Residency, Reykjavik, Iceland  
 Recess Sessions Residency, NYC, Shortlist  
 Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
- 2016 ARCUS Project, Japan, Shortlist  
 Maryland State Arts Council Individual Artist Award  
 Harvestworks Digital Media Arts Scholarship
- 2015 Marina Abramovic Institute Tumblr Collaboration
- 2014 - 2017 Electric Objects Artist-In-Residence
- 2013 Rhizome | Tumblr Internet Art Grant Recipient
- 2012 Screengrab New Media Art Awards, Australia, Finalist  
 Baltimore City Paper Top Ten Art Shows, *Our Findings*
- 2010 – present 5<sup>th</sup> place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

### Bibliography

- 2021 Natasha Lushetich, Iain Campbell (Editors), *Distributed Perception, Resonances and Axiologies*, New York: Routledge, 2021
- 2018 Shindelman & Massoni (Editors), *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge/Focal Press, 2018  
 Lialina, Olia. “An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days.” *Art in the Age of the Internet*, The Institute of Contemporary Art/Boston  
 Neumann, Clara. *Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics*, HEAR, 2018
- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016  
 Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016  
 “I’m Google, the anadiplosis like project of artist Dina Kelberman.” *Revue Profane* 2.
- 2015 “A Visual Remix”, *The New York Times Magazine*  
 Fontcuberta, Joan (Editor), *The Post-Photographic Condition*. Montreal: Kerber Verlag,
- 2015 “Sailors Take Warning: Dina Kelberman’s Cloud Formations”, *Carbon Culture*
- 2014 “Dina Kelberman’s I’m Google”, *Art21.org*, September 3  
 “The Atlas of Affect”, *The New Inquiry*, July 7
- 2013 “Dina Kelberman: Smoke & Fire”, *NewMuseum.org*, February 14  
 “Infinite Digress”, *Baltimore City Paper*, July 24  
 “Trapped By The Web – But For How Long?”, *NPR.org*, April 1  
 “Algorithms Still No Match for Human Powers of Association”, *Wired*, April 11  
 “Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, *Papermag*, April 11  
 “Getting Lost on the Internet with ‘I’m Google’”, *Beautiful/Decay*, March 28  
 “‘I’m Google’ by Dina Kelberman”, *Colossal*, March

### Lectures/Visiting Artist

2020 WordHack, NYC, New York  
Archive Machines, LAMAG, Los Angeles, CA

2018 Shadow Libraries: UbuWeb in Athens, Athens, Greece

2016 Maryland Institute College of Art, Baltimore, MD  
Towson University College of Fine Arts, Baltimore, MD

2015 Rhode Island School of Design, Providence, RI

2013 Maison Européenne de la Photographie, Paris, France  
Johns Hopkins University Digital Media Center, Baltimore, MD

2012 Guest Spot Gallery, Baltimore, MD  
Hotchkiss School, Lakeville, CT  
Sophia Jacob, Baltimore, MD

2008 Maryland Institute College of Art, Baltimore, MD

**Education**

2003 BFA, SUNY Purchase College School of Art + Design