

Dina Kelberman (b. 1979, USA)

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Solo/Two/Three Person Exhibitions

- 2023 TBA, Galerie Fotografic, Prague, Czech Republic
- 2022 *Chain Reaction*, Roca Umbert Factory of Arts, Barcelona, Spain
This Fan May Not Be Replaced You Just Don't Know The Future,
The Goal Is To Live, Alliances & Commonalities Conference, Stockholm, Sweden
I'm Google, Quint Gallery Museum of ____, La Jolla, CA, USA
The Goal Is To Live (12-hour screening), Eternal Family
- 2021 *Chain Reaction*, Panoramic Festival of Cinema and Photography, Barcelona, Spain
Your Hail Photos, Installation at Social Services Building, GetxoPhoto Festival, Spain
This Fan May Not Be Replaced You Just Don't Know The Future,
Solo Performance, The Photographer's Gallery / Fotomuseum Winterthur
- 2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA
Life Goes On, Famous Chimps
The End, Galerie Asterisk*, Berlin, Germany
- 2019 *The Goal Is To Live* (screening), Encyclopedia Pictura, LA, CA
- 2018 *Reflects*, Commission for *The Mirror*, 4-channel browser animations & oscillators
- 2016 *No No No No No*, bb Gallery, Baltimore, MD
Annoying Poem, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, CUE Art Foundation, NYC
Go Outside, Idle Screenings
- 2013 *First Look: Smoke & Fire*, NewMuseum, NYC
Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
Simultaneo 04, Tijuana/Cuernacavea/Amsterdam
Cloud Formations, Hamish Hamilton, Canada
Screencaps, Nudashank Gallery, Baltimore, MD
Dina Kelberman & Sara Drake, ROY G BIV Gallery, Columbus, OH
Sleep Video, West-Space Gallery, Melbourne, Australia

Group Exhibitions

- 2024 *The Lure of the Image*, Photomuseum Winterthur, Switzerland
- 2022 *Collectomania - Universes of Collecting*, Museum of Design, Zurich, Switzerland
My Mama Told Me I'm Experimental, Hanoi, Vietnam
Soft Screening, Mana Contemporary, IL, USA
Ammerman Center 2022 Symposium, CT, USA
Frame & Frequency VIII, Visarts Gallery, Rockville, MD, USA
Art Was Only A Substitute For The Internet, The Wrong Biennial
Screensaver as a Unique and Shocking Artform, PAF Olomouc, Czech Republic

- ULTRAcinema XI, Mexico City, Mexico
- 2021 *Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA
ECRÃ Festival, Rio de Janeiro, Brazil
Recycling of Forms, Espace Voltaire, Paris, France
- 2020 *International Symposium on Electronic Art / Re/Search*, Montreal, Canada
Indeterminacy / Share, NOMAS Gallery, Dundee, Scotland
Archive Machines, LAMAG, Los Angeles, CA
A2P, curated online peer-to-peer exhibition/collection
First Person Fourth Wall, Hallwalls Contemporary Art Center, Buffalo NY
Superfrieght, Arcade Campfa, Cardiff, United Kingdom
The Whole Sell, PRAXIS, Oslo, Norway
- 2019 *In The Golem's Garden*, Mane-Katz Museum, Haifa, Israel
Eyeworks Festival of Experimental Animation, LA/Chicago/NYC
è a pause è a rose, CP Project Space, NYC, NY
Lifted, Ohio State University
- 2018 *Vector Festival*, Toronto, Canada
Bail or No?, The Nightingale, Chicago, IL
- 2017 *Visuality is the Scene of Negligence*, Jimei x Arles Intl. Photo Festival, Xiamen, China
Kunst Film Fest, Centrum Art Space, Berlin, Germany
Translations, Electronic Literature Organization Conference, Portugal
Generators, Critical Distance Centre, Toronto, Canada
Sharper Image, Present Co., Brooklyn, NYC
Real Things, Tulsa, OK
- 2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China
Loop Dreams, Rhizome/Giphy, NYC
Les Recontres de la Photographie, Papeteries Etienne, Arles, France
Factually Real Illusions, Cook House Gallery, London, England
Les Adoptes, Galerie Visconti, Paris, France
Herman Kolgen / Islaja / Dina Kelberman, Frameless, Munich, Germany
Nonspace, Recess Gallery, NYC
Click Here, Arlington Arts Center, VA
Fields Festival II, Ramblewood Campgrounds, MD
Optimized! Expanded Radio Stream, WFMU, NJ
- 2015 *Biennale Internationale Design Saint-Etienne*, France
Le Mois de la Photo a Montreal, Montreal, Canada
Clique, H.F. Johnson Gallery, Wisconsin
Fourth Wall, Vox Populi, Philadelphia, PA
Some Minor Effects of Gravity, Triple Canopy, New York, NY
Print Center 100, Centennial Exhibition, The Print Center, Philadelphia, PA
- 2014 *Fields Festival*, Ramblewood Campgrounds, MD
Panaché, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England

- Nuit Blanche 2013*, Paris, France
Simultaneo 04, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam
Stay In, Free Paarking, St. Louis, MO
Regarding Territory, Furthermore Gallery, Washington D.C.
Blastomere: Beyond Planet Claire, Young Projects, LA, CA
Digital Art Festival of Nabeul 2013, Nabeul, Tunisia
- 2012
Gran Prix, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD
New History, Guest Spot Gallery, Baltimore, MD
Thank You For Sharing, Tremaine Gallery, CT
2012 Screengrab New Media Art Awards Exhibition, Queensland, Australia
Sometimes (Dark Comedy Shorts), Maryland Film Festival, Baltimore, MD
CrossTalk: Speech Acts & Interference in Networked Art, online exhibition
- 2011
Momento Maury, City Arts Gallery, Baltimore, MD
Stranger Danger, Hodson Gallery, Frederick, MD
- 2010
Wham City: Crossovers, Pinkard Gallery, Baltimore, MD
Baltimore vs. The World, Current Gallery, Baltimore, MD
No Face, No Problem, Double Double Land, Toronto
- 2009
Wham City in the Kingdom of the Crystal Skull, De Leon White Gallery, Toronto, CAN
Fake Future, Museum/Gallery/Gallery/Museum, Cincinnati, OH
Space Jam, Union Gallery, New York, NY
Funny Games, Load of Fun, Baltimore, MD
So Many Organs, Current Gallery, Baltimore, MD
- 2008
Artscape Midway (Curator), Baltimore, MD
Wham City Yearbox, Whitney Museum of American Art, New York, NY
Wham City Presents Pt. II, Walters Art Museum, Baltimore, MD
Transmodern Festival, Load of Fun, Baltimore, MD
- 2007
Antagonism, Hacks, and Hoaxes, Maryland Art Place, Baltimore, MD
Wham City Presents, Walters Art Museum, Baltimore, MD
- 2006-
Whartscape, Coordinator/Artist, annual DIY music/art festival, Baltimore, MD
2010

Awards and Residencies

- 2022 - 2024 *Permanent Beta* Residency, Fotomuseum Winterthur, Switzerland
2022 *TBD*, Arcade Campfa Residency, United Kingdom
2020 Dazibao Instagram Residency Awardee
2019 Bar Fund, Finalist
2018 Rhizome Net Art Microgrant Awardee
 Post-Photography Prototyping Prize, London, Nominated
 Dazibao Instagram Residency, Shortlist
2017 SIM Residency, Reykjavik, Iceland
 Recess Sessions Residency, NYC, Shortlist

- Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
- 2016 ARCUS Project, Japan, Shortlist
Maryland State Arts Council Individual Artist Award
Harvestworks Digital Media Arts Scholarship
- 2015 Marina Abramovic Institute Tumblr Collaboration
- 2014 - 2017 Electric Objects Artist-In-Residence
- 2013 Rhizome | Tumblr Internet Art Grant Recipient
- 2012 Screengrab New Media Art Awards, Australia, Finalist
Baltimore City Paper Top Ten Art Shows, *Our Findings*
- 2010 – present 5th place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

Bibliography

- 2021 Natasha Lushetich, Iain Campbell (Editors), *Distributed Perception, Resonances and Axiologies*, New York: Routledge, 2021
- 2018 Shindelman & Massoni (Editors), *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge/Focal Press, 2018
Lialina, Olia. “An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days.” *Art in the Age of the Internet*, The Institute of Contemporary Art/Boston
Neumann, Clara. *Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics*, HEAR, 2018
- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016
Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
“I’m Google, the anadiplosis like project of artist Dina Kelberman.” *Revue Profane* 2.
- 2015 “A Visual Remix”, *The New York Times Magazine*
Fontcuberta, Joan (Editor), *The Post-Photographic Condition*. Montreal: Kerber Verlag,
- 2015 “Sailors Take Warning: Dina Kelberman’s Cloud Formations”, *Carbon Culture*
- 2014 “Dina Kelberman’s I’m Google”, *Art21.org*, September 3
“The Atlas of Affect”, *The New Inquiry*, July 7
- 2013 “Dina Kelberman: Smoke & Fire”, *NewMuseum.org*, February 14
“Infinite Digress”, *Baltimore City Paper*, July 24
“Trapped By The Web – But For How Long?”, *NPR.org*, April 1
“Algorithms Still No Match for Human Powers of Association”, *Wired*, April 11
“Dina Kelberman’s ‘I’m Google’ Finds the Art in Web Surfing”, *Papermag*, April 11
“Getting Lost on the Internet with ‘I’m Google’”, *Beautiful/Decay*, March 28
“‘I’m Google’ by Dina Kelberman”, *Colossal*, March

Lectures/Visiting Artist

- 2020 WordHack, NYC, New York
Archive Machines, LAMAG, Los Angeles, CA
- 2018 Shadow Libraries: UbuWeb in Athens, Athens, Greece

2016 Maryland Institute College of Art, Baltimore, MD
Towson University College of Fine Arts, Baltimore, MD
2015 Rhode Island School of Design, Providence, RI
2013 Maison Européenne de la Photographie, Paris, France
Johns Hopkins University Digital Media Center, Baltimore, MD
2012 Guest Spot Gallery, Baltimore, MD
Hotchkiss School, Lakeville, CT
Sophia Jacob, Baltimore, MD
2008 Maryland Institute College of Art, Baltimore, MD

Collections

a2p.2.0 Blockchain digital art collection by created by Bitmark & Casey Reas

Education

2003 BFA, SUNY Purchase College School of Art + Design