

Dina Kelberman (b. 1979, USA)

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Solo and Two Person Exhibitions/Screenings

- 2021 *This Fan May Not Be Replaced You Just Don't Know The Future*,
Livestreamed Solo Performance, The Photographer's Gallery / Fotomuseum Winterthur
Your Hail Photos, Installation at Social Services Building, GetxoPhoto Festival, ES
- 2020 *Nervous*, Dazibao / Internet Archive, Montreal CAN / San Fransisco, CA
Life Goes On, Famous Chimps
- 2019 *The Goal Is To Live* (screening), Encyclopedia Pictura, LA, CA
- 2016 *No No No No No*, bb Gallery, Baltimore, MD
Annoying Poem, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, CUE Art Foundation, NYC
Go Outside, Idle Screenings
- 2013 *First Look: Smoke & Fire*, NewMuseum.org, NYC
Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy, 1708 Gallery, Richmond, VA
Simultaneo 04, Tijuana/Cuernacavea/Amsterdam
Cloud Formations, Hamish Hamilton, CAN
Screencaps, Nudashank Gallery, Baltimore, MD
Dina Kelberman & Sara Drake, ROY G BIV Gallery, Columbus, OH

Group Exhibitions

- 2021 *Panoramic Festival of Cinema and Photography*, Granollers/Barcelona, ES
Balloons Dropping From a Ceiling Fan, Left Field Gallery, Los Osos, CA
ECRÃ Festival, Rio de Janeiro, BR
- 2020 *International Symposium on Electronic Art / Re/Search*, Montreal, CAN
Indeterminacy / Share, NOMAS Gallery, Dundee, SCT
Archive Machines, LAMAG, Los Angeles, CA
A2P, curated online peer-to-peer exhibition/collection
First Person Fourth Wall, Hallwalls Contemporary Art Center, Buffalo NY
Superfrieght, Arcade Campfa, Cardiff UK
The Whole Sell, PRAXIS, Oslo, NO
- 2019 *In The Golem's Garden*, Mane-Katz Museum, Haifa, Israel
Eyeworks Festival of Experimental Animation, LA/Chicago/NYC
& a pause & a rose, CP Project Space, NYC, NY
Lifted, Ohio State University
- 2018 *Vector Festival*, Toronto, Canada
Bail or No?, The Nightingale, Chicago, IL
- 2017 *Visuality is the Scene of Negligence*, Jimei x Arles International Photo Festival, Xiamen, China

- Kunst Film Fest*, Centrum Art Space, Berlin
Translations, Electronic Literature Organization Conference, Portugal
Generators, Critical Distance Centre, Toronto, Canada
Sharper Image, Present Co., Brooklyn, NYC
Real Things, Tulsa, OK
- 2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China
Loop Dreams, Rhizome/Giphy, NYC
Les Recontres de la Photographie, Papeteries Etienne, Arles, France
Factually Real Illusions, Cook House Gallery, London, England
Les Adoptes, Galerie Visconti, Paris, France
Herman Kolgen / Islaja / Dina Kelberman, Frameless, Munich, Germany
Nonspace, Recess Gallery, NYC
Click Here, Arlington Arts Center, VA
Fields Festival II, Ramblewood Campgrounds, MD
- 2015 *Biennale Internationale Design Saint-Etienne*, France
Le Mois de la Photo a Montreal, Montreal, Canada
Clique, H.F. Johnson Gallery, Wisconsin
Fourth Wall, Vox Populi, Philadelphia, PA
Some Minor Effects of Gravity, Triple Canopy, New York, NY
- 2014 *Fields Festival*, Ramblewood Campgrounds, MD
Panaché, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England
Nuit Blanche 2013, Paris, France
Simultaneo 04, Siqueiros Project, Cuernavaca/Tijuana/Amsterdam
Stay In, Free Paarking, St. Louis, MO
Regarding Territory, Furthermore Gallery, Washington D.C.
Blastomere: Beyond Planet Claire, Young Projects, LA, CA
Digital Art Festival of Nabeul 2013, Nabeul, Tunisia
- 2012 *Gran Prix*, Nudashank/Gresham's Ghost/Gallery Four, Baltimore, MD
New History, Guest Spot Gallery, Baltimore, MD
Thank You For Sharing, Tremaine Gallery, CT
2012 Screengrab New Media Art Awards Exhibition, Queensland, Australia
Sometimes (Dark Comedy Shorts), Maryland Film Festival, Baltimore, MD
CrossTalk: Speech Acts & Interference in Networked Art, online exhibition
- 2011 *Momento Maury*, City Arts Gallery, Baltimore, MD
Stranger Danger, Hodson Gallery, Frederick, MD
- 2010 *Wham City: Crossovers*, Pinkard Gallery, Baltimore, MD
Baltimore vs. The World, Current Gallery, Baltimore, MD
No Face, No Problem, Double Double Land, Toronto
- 2009 *Wham City in the Kingdom of the Crystal Skull*, De Leon White Gallery, Toronto, CAN
Fake Future, Museum/Gallery/Gallery/Museum, Cincinnati, OH
Space Jam, Union Gallery, New York, NY

- Funny Games*, Load of Fun, Baltimore, MD
So Many Organs, Current Gallery, Baltimore, MD
 2008 *Artscape Midway* (Curator), Baltimore, MD
Wham City Yearbox, Whitney Museum of American Art, New York, NY
Wham City Presents Pt. II, Walters Art Museum, Baltimore, MD
Transmodern Festival, Load of Fun, Baltimore, MD
 2007 *Antagonism, Hacks, and Hoaxes*, Maryland Art Place, Baltimore, MD
Wham City Presents, Walters Art Museum, Baltimore, MD
 2006- *Whartscape 2006 - 2010*, Coordinator/Artist, annual DIY music/art festival, Baltimore, MD
 2010

Awards and Residencies

- 2020 Dazibao Instagram Residency Awardee
 2019 Bar Fund, Finalist
 2018 Rhizome Net Art Microgrant Awardee
 Post-Photography Prototyping Prize, London, Nominated
 Dazibao Instagram Residency, Shortlist
 2017 SIM Residency, Reykjavik, Iceland
 Recess Sessions Residency, NYC, Shortlist
 Follow Fluxus - After Fluxus 2017 Residency & Grant, Nominated
 2016 ARCUS Project, Japan, Shortlist
 Maryland State Arts Council Individual Artist Award
 Harvestworks Digital Media Arts Scholarship
 2015 Marina Abramovic Institute Tumblr Collaboration
 2014 - 2017 Electric Objects Artist-In-Residence
 2013 Rhizome | Tumblr Internet Art Grant Recipient
 2012 Screengrab New Media Art Awards, Australia, Finalist
 Baltimore City Paper Top Ten Art Shows, *Our Findings*
 2010 – present 5th place, World Rankings Twin Galaxies, Tetris [NES-Most Lines]

Bibliography

- 2018 Shindelman & Massoni (Editors), *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge/Focal Press, 2018
 Lialina, Olia. "An Infinite Séance 3: Infinite loop, infinite scrolling, numbered days." *Art in the Age of the Internet*, The Institute of Contemporary Art/Boston
 Neumann, Clara. *Between Common Places and Wonders, The Web as a Renaissance Space for Conceptual Aesthetics*, HEAR, 2018
 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016
 Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
 "I'm Google, the anadiplosis like project of artist Dina Kelberman." *Revue Profane* 2.

- 2015 "A Visual Remix", The New York Times Magazine
Fontcuberta, Joan (Editor), *The Post-Photographic Condition*. Montreal: Kerber Verlag, 2015
"Sailors Take Warning: Dina Kelberman's Cloud Formations", Carbon Culture
- 2014 "Dina Kelberman's I'm Google", Art21.org, September 3
"The Atlas of Affect", The New Inquiry, July 7
- 2013 "Dina Kelberman: Smoke & Fire", NewMuseum.org, February 14
"Infinite Digress", Baltimore City Paper, July 24
"Trapped By The Web – But For How Long? Take the Kelberman Challenge", NPR.org, April 1
"Google Image Algorithms Still No Match for Human Powers of Association", Wired, April 11
"Dina Kelberman's 'I'm Google' Finds the Art in Web Surfing", Papermag, April 11
"Getting Lost on the Internet with 'I'm Google'", Beautiful/Decay, March 28
"I'm Google' by Dina Kelberman: A Visual Exploration of Google Image Search", Colossal, March

Commissions

- 2018 *Reflects*, Vicki Bennett, 4-channel browser animations & oscillators
- 2016 Rhizome/Giphy, *Snow* 4-channel video installation
WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series
Electric Objects, *This time*, Video series
- 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation
Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video
Electric Objects, *Nostalgia 1 – 5*, Animated GIF series
- 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using, Animated gifs
West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, YouTube playlists

Lectures/Visiting Artist

- 2020 WordHack, NYC, New York
Archive Machines, LAMAG, Los Angeles, CA
- 2018 Shadow Libraries: UbuWeb in Athens, Athens, GR
- 2016 Maryland Institute College of Art, Baltimore, MD
Towson University College of Fine Arts, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France
Johns Hopkins University Digital Media Center, Baltimore, MD
- 2012 Guest Spot Gallery, Baltimore, MD
Hotchkiss School, Lakeville, CT
Sophia Jacob, Baltimore, MD
- 2008 Maryland Institute College of Art, Baltimore, MD