

## Dina Kelberman CV

1921 Saint Paul St., Baltimore, MD 21218

p: 443 310 0915 | e: dinakelberman@gmail.com | w: dinakelberman.com

### Selected Solo and Two-Person Exhibitions

- 2016 *No No No No No*, bb Gallery, Baltimore, MD  
*Annoying Poem*, School 33 Project Gallery, Baltimore, MD
- 2015 *Cloud Formations*, Cave Gallery, Detroit, MI
- 2014 *What Is In It*, juried solo show, CUE Art Foundation, NYC
- 2013 *First Look: Smoke & Fire*, New Museum online exhibition  
*Intrafacing: Dina Kelberman and Jennifer & Kevin McCoy*, 1708 Gallery, Richmond, VA  
*Screencaps*, Nudashank Gallery, Baltimore, MD

### Selected Group Exhibitions

- 2016 *Shenzhen Independent Animation Biennale*, Shenzhen, China  
*Loop Dreams*, Rhizome/Giphy, NYC  
*Les Recontres de la Photographie*, Papeteries Etienne, Arles, France  
*Factually Real Illusions*, Cook House Gallery, London, England  
*Les Adoptes*, Galerie Visconti, Paris, France  
*Herman Kolgen / Islaja / Dina Kelberman*, Frameless, Munich, Germany  
*Nonspace*, Recess Gallery, NYC
- 2015 *Biennale Internationale Design*, Saint-Etienne, France  
*Montréal International Biennial of the Contemporary Image*, Montreal, Canada  
*Recollections*, Print Center, Philadelphia, PA  
*First Person View*, Knockdown Center, NYC  
*Fourth Wall*, Vox Populi, Philadelphia, PA
- 2014 *Panaché*, Broadcast Gallery, Lyon, France
- 2013 *Night Contact*, London, England  
*Nuit Blanche*, Paris, France  
*Blastomere: Living on Planet Claire Bishop*, Young Projects, Los Angeles, CA  
*Digital Art Festival of Nabeul*, Nabeul, Tunisia

### Awards and Residencies

- 2016 ARCUS Project, Japan, Finalist  
Maryland State Arts Council Individual Artist Award  
Harvestworks Digital Media Arts Scholarship
- 2015 Marina Abramovic Institute Tumblr Collaboration
- 2014 - present Electric Objects Artist-In-Residence
- 2013 Rhizome | Tumblr Internet Art Grant Recipient
- 2012 Screengrab New Media Art Awards, Australia, Finalist

2010 – present 5<sup>th</sup> place , World Rankings Twin Galaxies, Tetris [NES-Most Lines]

### Selected Bibliography

- 2016 Cole, Teju. *Known and Strange Things*, New York: Random House, 2016  
Goldsmith, Kenneth. *Wasting Time on the Internet*, New York: HarperCollins, 2016
- 2015 “A Visual Remix”, The New York Times Magazine  
Fontcuberta, Joan (Editor). *The Post-Photographic Condition*. Montreal: Kerber Verlag, 2015  
“Sailors Take Warning: Dina Kelberman’s Cloud Formations”, Carbon Culture
- 2014 “Dina Kelberman’s I’m Google”, Art21.org  
“The Atlas of Affect”, The New Inquiry
- 2013 “Trapped By The Web – But For How Long? Take the Kelberman Challenge”, NPR  
“Google Image Algorithms Still No Match for Human Powers of Association”, Wired  
“They Are the World”, Art21.org  
“Getting Lost on the Internet with “I’m Google”, Beautiful/Decay

### Commissions

- 2016 Rhizome/Giphy, *Snow* 4-channel video installation  
WFMU & Vicki Bennett, NEA funded project, *Half Full*, Animated GIF series  
Electric Objects, *This time*, Video series
- 2015 Le Mois de la Photo Montreal, *Go Outside (2.0)*, Web-based artwork, 24hr. animation  
Print Center 100 Centennial Exhibition, *Fountains*, 4-channel video  
Electric Objects, *Nostalgia 1 – 5*, Animated GIF series
- 2013 New Museum, New York, NY, *Smoke & Fire*, Web-based artwork using. Animated gifs  
West-Space Gallery, Melbourne, Australia, *Sleep Video*, Web-based work, Youtube playlists

### Filmography

- 2016 Writer, Art director, Costume designer, Producer – *The Mirror (Episodes 1 – 6)*
- 2015 Writer, Producer, Companion ARG website – *This House Has People In It*
- 2014 Writer, Visual effects, Producer, Companion website – *Unedited Footage of a Bear*
- 2013 Writer, Visual effects – *Live Forever as You Are Now with Alan Resnick*

### Selected Lectures/Visiting Artist

- 2016 Maryland Institute College of Art, Baltimore, MD  
Towson University College of Fine Arts, Baltimore, MD
- 2015 Rhode Island School of Design, Providence, RI
- 2013 Maison Européenne de la Photographie, Paris, France  
Johns Hopkins University, Baltimore, MD

### Education

